

# THE SACRED WILD



NATURE FINE ART PHOTOGRAPHY  
BY GIUSEPPE ZOPPE'



**My creations emerge from a direct and silent interaction with the natural world.**

**These images are not meant to depict a location or a species, but rather to express a perspective, an essence, a moment.**

**Through photography, I explore what remains constant: the tension between strength and fragility, instinct and expectation, life and survival.**

**Each image emerges from a deep attunement to nature, perceived not as a mere spectacle, but as a fundamental experience.**

**The artworks are crafted in Italy and printed on premium canvas, selected for its capacity to absorb light and impart depth, substance, and tranquility to the image.**

**The canvas print is not merely a decorative medium; rather, it serves as an essential component of the artwork, intended to engage in a dialogue with both space and time.**

**Each photograph is available in a limited, numbered edition, hand-mounted on a wooden frame and accompanied by a signed certificate of authenticity.**

**Each edition is final and conclusive, akin to a singular and irreplaceable event.**

## **The Untamed Gaze**

**Only half a visage, yet all  
his essence.**

**The tiger, a stealthy  
guardian, protects the  
mysteries of the jungle.**



**Editions:  
180 x 85 cm Edition 6  
120 x 60 cm Edition 8**

## Contemplation

The macaque gazes upward, seemingly in search of a sign or a deeper significance. The gesture embodies stillness, yet it also conveys inner tension. The jungle transforms into a mental space, transcending its physical existence.



### Editions:

200 x 140 cm Edition 6

140 x 100 cm Edition 8

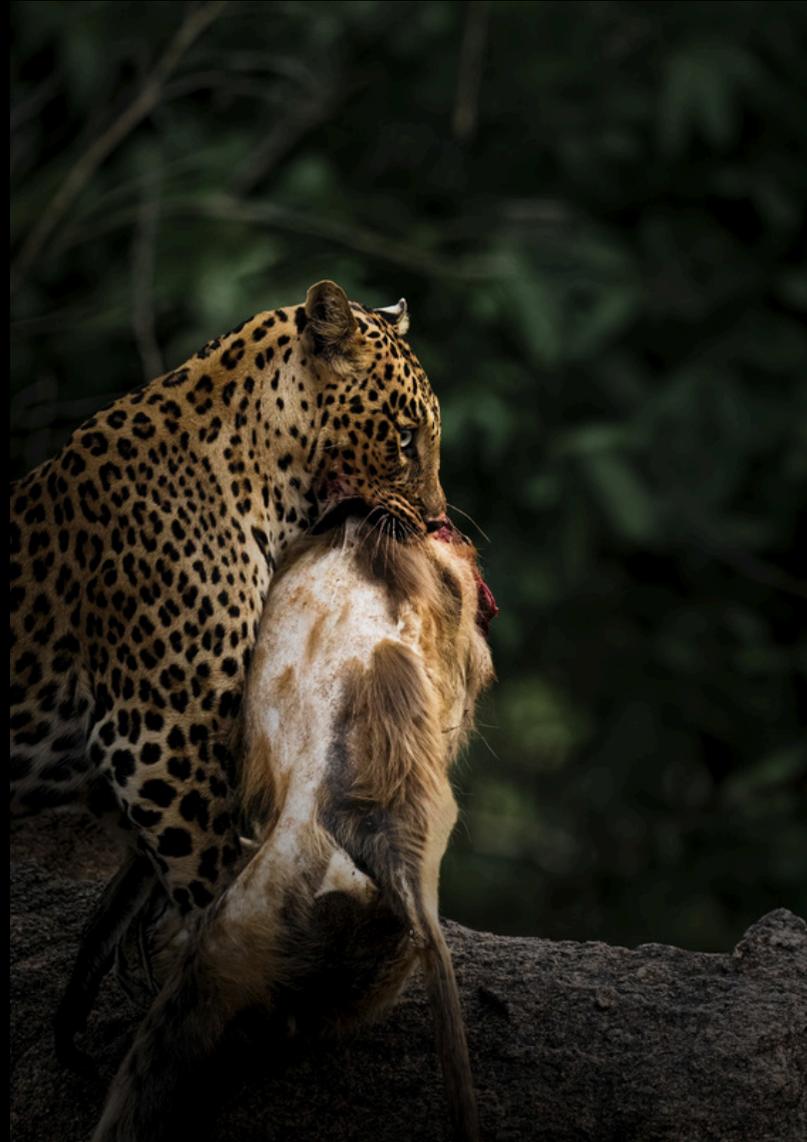
100 x 70 cm Edition 12

## **The Quietude of the Predator**

**The leopard moves through the shadows with remarkable precision, embodying the evidence of its instincts.**

**There is no spectacle, only necessity; nature does not judge, it simply fulfills.**

**In this striking tableau, beauty converges with the reality of the life cycle.**



**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## The Inquisitive Gaze

The langur watches unperturbed, as though distance were a construct of humanity.

There exists a sense of lightness, accompanied by a lingering attentiveness: a fleeting connection that endures.

A gaze that elevates the encounter into a state of presence.



Editions:

200 x 140 cm Edition 6

140 x 100 cm Edition 8

100 x 70 cm Edition 12

## Safe

The mother envelops her  
child in an instinctive and  
silent motion.

In the depths of the  
forest, protection  
transforms into presence,  
and the connection  
evolves into sanctuary.



### Editions:

200 x 140 cm Edition 6

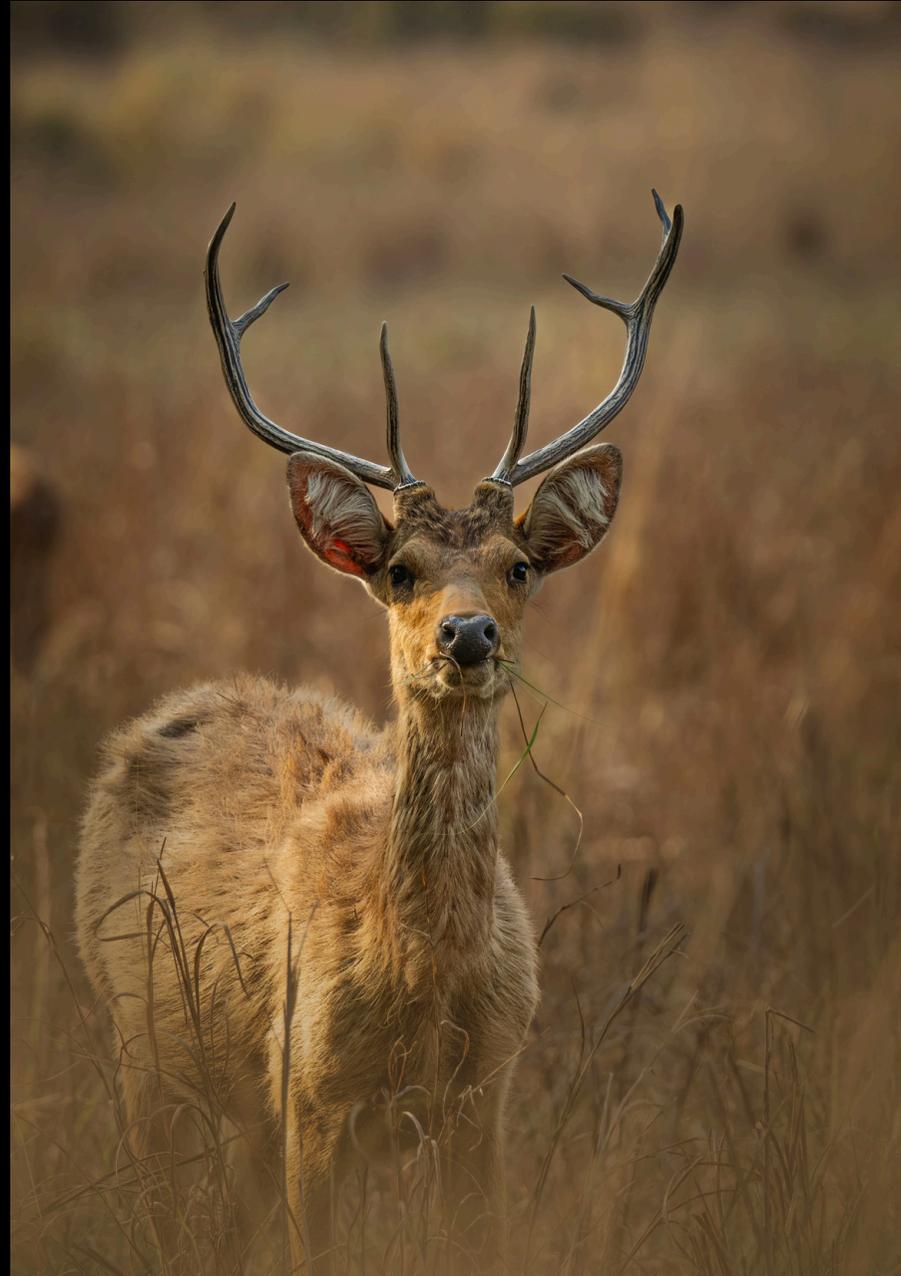
140 x 100 cm Edition 8

100 x 70 cm Edition 12

## Indian Deer

The marsh deer grazes leisurely, observing you as though time has momentarily paused before its retreat. Her grace emanates from fragility: to be visible is inherently a risk.

The wilderness exists in a delicate equilibrium between emergence and vanishing.



**Editions:**  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12

## **In-person**

**She approached me with  
a deliberate and assured  
gait, her gaze  
unwaveringly locked onto  
mine.**

**No barrier exists  
between us—only the  
jungle, his domain.**

**The wild queen,  
emblematic of the  
Goddess Durga, moved  
forward with regal  
strength: an exhilarating  
rush and a profound  
respect shared between  
two liberated souls.**



### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## **Strength and Nobility**

**The male deer appears  
with a timeless dignity,  
characterized by its  
posture and silence.**

**It is not the  
embellishment of the  
horns that signifies  
greatness, but the  
energy preserved.**

**An apparition that  
appears to originate  
from a different era.**



**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## Savage Ingenuity

The fox traverses the forest with unwavering focus, unhurriedly. It embodies a subtle presence, intelligence in action, and elegance without interruption. The wild animal does not request space; it seizes it when necessary and subsequently vanishes.



**Editions:**  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12

## **Guardians of the Atmosphere**

**Two vultures perch on  
the same branch as if  
engaged in a ritual.**

**Frequently  
misinterpreted, they are,  
in fact, indispensable:  
they purify, recalibrate,  
and reestablish  
harmony.**

**Their beauty is akin to  
that of essential  
elements.**



**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## The Limit

The cobra flicks its tongue, vigilant, while its body serves as a signal.

It does not attack; it alerts.

In this suspension lies the entirety of nature's tension, both subtle and definitive.



### Editions:

200 x 140 cm Edition 6

140 x 100 cm Edition 8

100 x 70 cm Edition 12

## Tiger Pass

The tiger moves through the tall grass, its body taut and its focus unwavering. In that moment, there exists no distance: we gaze into one another's eyes, motionless, in a delicate and complete equilibrium.



**Editions:**  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12

## **Air Supremacy**

**The eagle descends  
and surveys the  
horizon: stillness  
and strength  
converge.**

**The gaze is  
geometric, remote,  
and definitive.**

**A symbol of  
authority that  
converts the sky  
into dominion.**



**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Resilience**

**The bear's visage is near, authentic, and its gaze is more human than we might prefer to acknowledge.**

**The strength lies not in the gesture itself, but in the tranquility that precedes it.**

**A meeting that inspires respect.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Lioness**

**The lioness's gaze traverses the expanse with serene composure.**

**It does not seek the spectator; it assesses him.**

**The power here is not a threat; it is control.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Predatory Stare**

**The predator's visage is near, distinct, as though etched in the light.  
Attention is absolute: there is no margin for error.  
Nature, when focused, becomes unavoidable.**

**Editions:  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12**



## **Obsidian Waters**

**An ancient and static entity appears to be more aligned with water than with earth.**

**The peril resides not in the action, but in the pause: that which remains unseen frequently determines the outcome.**

**An image that narrates the tale of the fundamental strength of ecosystems.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Guardian**

**A profound, measured gaze, as though nature possessed memory.  
There exists not ferocity, but rather a sense of protection and  
permanence.**

**The wilderness, at times, appears to observe humanity from a  
distance greater than that of time.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Ideal Pause**

**The kingfisher remains still, poised between two trees and a singular moment.  
Hunting embodies precision rather than violence; nature dictates the  
moment.**

**A visual constructed upon anticipation.**

**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## Trajectory

**Wings extended, claws poised: the signal is unmistakable and irrevocable.**

**Speed is not chaos; it is a deliberate design.**

**The action occurs in an instant, yet the tension lingers for an extended period beforehand.**

### Editions:

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **The Specter of the Jungle**

**The leopard manifests as a concealed entity: it discloses itself solely to those who possess the discernment to observe.**

**Elegance and invisibility coexist within the same entity.**

**A predator who triumphs not through brute strength, but through enigma.**

**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Hypnosis**

**The gaze is expansive, resolute, and appears to encompass the scene.  
The beauty here does not provide solace; it unsettles.  
A memorable encounter.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Tiger Profile**

**The tiger emerges from the side, reminiscent of an ancient symbol:  
elegance, power, mastery.**

**It is an image of unadulterated presence: it does not convey the  
action; rather, it reveals what precedes it.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Impressive**

**The elephant progresses like a living monument; each step appears to alter the flow of time.**

**The skin bears marks, while posture conveys experiences.**

**A presence that merges strength and recollection.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Speed Retained**

**The cheetah gazes at its prey with unwavering focus.  
The race has already commenced in the gaze, prior to the body.  
Grace and risk, simultaneously.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Double Vision**

**Two zebras stand closely together: one gazes at you, while the other looks away.**

**Safety encompasses community, as well as ongoing vigilance.  
The pack represents a manifestation of intelligence.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Sunset Illumination**

**The giraffes emerge against the setting sun like prominent silhouettes.  
Verticality transforms into elegance, while distance evolves into silence.  
A depiction of peace that acknowledges vulnerability.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Power**

**The buffalo gazes at you unflinchingly: it is not a challenge, but rather an assertion of existence.**

**Strength lies in compactness, resilience, and endurance.**

**A gaze that does not necessitate space: it commands it.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## Opposites

**Nature embodies  
contrasts: fragility and  
strength, tranquility  
and peril.**

**In this image, two  
truths coexist without  
requiring elaboration.**

**The wilderness is  
invariably dual:  
exquisite and  
conclusive.**



### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

## Wise

An aged African lion gazes at me, one eye nearly shut, his visage etched with profound scars.

Each sign narrates a tale of conflict and endurance.



### Editions:

200 x 140 cm Edition 6

140 x 100 cm Edition 8

100 x 70 cm Edition 12

## Between Hues and Motions

A woman at the market performs a straightforward, routine, and deliberate gesture. The scene does not pursue folklore; it seeks presence. Life consists of details, and details create memories.



Editions:  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12

## Prudent Gaze

The man's face  
remains still,  
essential, marked by  
the passage of time.  
The gaze does not  
express an emotion; it  
conveys an  
experience.  
A portrait that  
communicates  
through silence.



Editions:  
200 x 140 cm Edition 6  
140 x 100 cm Edition 8  
100 x 70 cm Edition 12



## **Time and Memory**

**Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**

**The portrait reinstates dignity devoid of rhetoric: an intense, engaging gaze.**

**Time is perceptible, yet it lacks weight; it transforms into strength.**

**An image that concludes like a definitive statement.**



## **Wrinkles of Existence**

**Wrinkles are not mere marks; they are intricate maps.  
Each line encompasses days, choices, and resistance.  
A visage that transforms into a human landscape.**

### **Editions:**

**200 x 140 cm Edition 6**

**140 x 100 cm Edition 8**

**100 x 70 cm Edition 12**



## **Jal Mahal - Jaipur**

**Architecture poised above the water, caught between reflection and tranquility.  
The building stands as a tranquil entity, where light and matter engage in a  
timeless dialogue.**

**Editions:  
180 x 100 cm Edition 6  
140 x 80 cm Edition 8  
100 x 56 cm Edition 12**

PREDATORY GAZE  
TADOBA - INDIA  
MAY 2025



The predator's visage is near, distinct, as though etched in the light.

Attention is absolute: there is no margin for error.

Nature, when focused, becomes unavoidable.

Original artwork in limited edition  
- dimensions 200x140 cm - X/6

Giuseppe Zoppè

**Each piece is accompanied by a certificate of authenticity.**

**The document attests to the authenticity of the print, specifying the location and date of capture, as well as the format and print run.**

**The artworks are printed and produced in Italy on high-quality artistic canvas, adhering to stringent standards of craftsmanship.**

**Each copy features a handwritten annotation by the author, Giuseppe Zoppè, on the reverse side of the canvas.**



**For me, photography serves as a medium for observation and attentiveness.**

**Through the eyes of animals, I seek a quiet connection, a deep point of contact between humanity and the natural world.**

**My journey unfolds through the photography of European, African, and Indian fauna, perceived not merely as documentation, but as a direct and intentional experience.**

**In 2023, the inaugural exhibition project focused on European animals was unveiled, followed in 2024 by an installation highlighting African fauna.**

**In 2025, the project concentrated on India, exploring the interplay between human presence, land, and the natural environment.**